

Instructor: HOGAN, B.L. ID: 203298172
 Department: ETHNOMU
 Course: DEVELOPMENT OF JAZZ 120A ID: 208420206
 Type: DIS 001F
 Enrollment: 28

Processed: 26 forms... 92.9% response rate
 01-18-2008 05:06:49

1. Year in School		2. UCLA GPA		3. Expected Grade		4. Requirement Fulfilled	
# valid responses: 26		# valid responses: 26		# valid responses: 25		# valid responses: 24	
Freshman:	0.00 %	Below 2.0:	0.00 %	A:	88.00 %	Major:	25.00 %
Sophomore:	11.54 %	2.0 - 2.49:	0.00 %	B:	12.00 %	Related Field:	8.33 %
Junior:	50.00 %	2.5 - 2.99:	3.85 %	C:	0.00 %	G.E.:	37.50 %
Senior:	38.46 %	3.0 - 3.49:	34.62 %	D:	0.00 %	None:	29.17 %
Graduate:	0.00 %	3.5 +:	30.77 %	F:	0.00 %		
Other:	0.00 %	Not Established	30.77 %	P:	0.00 %		
				NP:	0.00 %		
				?:	0.00 %		

Questions	Not Low			Medium				High		No	Rsp	Mean	Mdn	Std Dev	
	Appl	1	2	3	4	5	6	7	8	9					Rsp
5. The T.A. was knowledgeable about the material.	0	0	0	0	0	0	0	2	4	20	0	26	8.69	9.00	0.6
6. The T.A. was concerned about student learning.	0	0	0	0	0	0	0	4	5	17	0	26	8.50	9.00	0.8
7. Section presentations were well prepared and organized.	0	0	0	1	0	0	0	9	6	10	0	26	7.85	8.00	1.3
8. The T.A. expanded on course ideas.	0	0	0	0	0	2	1	5	6	12	0	26	7.96	8.00	1.2
9. Students felt welcome in seeking help.	0	0	0	0	0	0	2	1	6	16	1	25	8.44	9.00	0.9
10. The teaching assistant had good communication skills.	0	0	0	0	0	1	0	3	7	15	0	26	8.35	9.00	1.0
11. Value of the sections justified time and effort.	0	0	1	0	0	1	2	4	8	9	1	25	7.68	8.00	1.6
12. Your overall rating of the T.A.	0	0	0	0	0	0	0	6	10	10	0	26	8.15	8.00	0.8
13. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0
14. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0
15. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0
16. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0
17. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0
18. Nonstandard Question.	0	0	0	0	0	0	0	0	0	0	26	0	0.00	0.00	0.0

Course Characteristics	Not Appl	Low	Medium	High	#No Resp	#Val Resp
19. Difficulty (Relative to Other Courses)	0	11	15	0	0	26
20. Workload/Pace Was	0	1	25	0	0	26
21. Integration of Section with Course was	0	1	12	12	1	25
22. Texts, Required Readings	2	5	13	6	0	26
23. Homework Assignments	2	0	16	8	0	26
24. Graded Materials, Examinations	2	0	11	13	0	26
25. Lecture Presentations	0	0	8	18	0	26
26. Class Discussions	0	0	11	15	0	26

NAME: BRIAN HOGAN

Below is a compilation of the comments from the instructional evaluation rating forms.

FOR: ETHNO 120A,1F

QUARTER: FALL 2007

Please identify what you perceive to be the real strengths and weaknesses of the course.

1. He gave us great overview of the material, he was calm projected his good energy to us.
2. Brian Hogan is one of the best TA's in the ethnomusicology department, he is very accommodating helpful and knowledgeable and has excellent communication skills.
3. Thank you you did a good job of clarifying the stuff Gerald and Kenny talked about.
4. Very good and knowledgeable TA.
5. Brian did a great job of elaborating on the topics covered in the course, especially when Gerald or Kenny didn't quite touch upon it.
6. Brian Hogan did a wonderful job translating the lectures in terms we would understand, he was sincere knowledgeable and charming, if he weren't TA I probably would never come to class, also he looks so intelligent on stage.
7. Brian is a good TA, he cared a lot about student learning and did everything he could to help us do well in the class, I felt welcomed asking Brian for help and he would always respond to my emails in a timely manner, the only weakness I can point out is that he can go off on tangents sometimes during section and talk about things that are interesting but irrelevant, it would also help if his notes in a more organized manner on the board, sometimes I felt like I didn't understand the random things he would write, but overall Brian is a great TA.
8. He was knowledgeable and expanded well on the lectures.

Instructor: HOGAN, B.L. ID: 203298172
 Department: ETHNOMU
 Course: DEVELOPMENT OF JAZZ 120A ID: 208420204
 Type: DIS 001D
 Enrollment: 33

Processed: 27 forms... 81.8% response rate
 01-18-2008 05:06:35

1. Year in School		2. UCLA GPA		3. Expected Grade		4. Requirement Fulfilled	
# valid responses: 27		# valid responses: 26		# valid responses: 26		# valid responses: 26	
Freshman:	0.00 %	Below 2.0:	0.00 %	A:	65.38 %	Major:	23.08 %
Sophomore:	11.11 %	2.0 - 2.49:	0.00 %	B:	11.54 %	Related Field:	7.69 %
Junior:	51.85 %	2.5 - 2.99:	11.54 %	C:	3.85 %	G.E.:	38.46 %
Senior:	37.04 %	3.0 - 3.49:	38.46 %	D:	0.00 %	None:	30.77 %
Graduate:	0.00 %	3.5 +:	7.69 %	F:	0.00 %		
Other:	0.00 %	Not Established	42.31 %	P:	3.85 %		
				NP:	0.00 %		
				?:	15.38 %		

Questions	Not Appl			Low				Medium				High		No Rsp	Rsp	Mean	Mdn	Std Dev
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
5. The T.A. was knowledgeable about the material.	0	0	0	0	0	2	3	6	16	0	27	8.33	9.00	1.0				
6. The T.A. was concerned about student learning.	0	0	0	0	0	2	6	6	13	0	27	8.11	8.00	1.0				
7. Section presentations were well prepared and organized.	0	0	0	0	1	6	5	5	10	0	27	7.63	8.00	1.3				
8. The T.A. expanded on course ideas.	0	0	0	0	1	1	5	8	12	0	27	8.07	8.00	1.1				
9. Students felt welcome in seeking help.	1	0	0	0	2	2	7	2	13	0	27	7.85	8.50	1.3				
10. The teaching assistant had good communication skills.	0	0	0	0	1	1	6	4	14	1	26	8.12	9.00	1.1				
11. Value of the sections justified time and effort.	0	0	0	0	0	4	4	9	10	0	27	7.93	8.00	1.1				
12. Your overall rating of the T.A.	0	0	0	0	0	3	6	8	10	0	27	7.93	8.00	1.0				
13. Nonstandard Question.	0	0	0	0	0	0	0	0	1	26	1	9.00	9.00	0.0				
14. Nonstandard Question.	0	0	0	0	0	0	0	0	1	26	1	9.00	9.00	0.0				
15. Nonstandard Question.	0	0	0	0	0	0	0	0	0	27	0	0.00	0.00	0.0				
16. Nonstandard Question.	0	0	0	0	0	0	0	0	0	27	0	0.00	0.00	0.0				
17. Nonstandard Question.	0	0	0	0	0	0	0	0	0	27	0	0.00	0.00	0.0				
18. Nonstandard Question.	0	0	0	0	0	0	0	0	0	27	0	0.00	0.00	0.0				

Course Characteristics	Not Appl	Low	Medium	High	#No Resp	#Val Resp
19. Difficulty (Relative to Other Courses)	0	9	15	1	2	25
20. Workload/Pace Was	0	0	24	1	2	25
21. Integration of Section with Course was	0	0	13	12	2	25
22. Texts, Required Readings	1	5	16	3	2	25
23. Homework Assignments	3	0	18	4	2	25
24. Graded Materials, Examinations	0	0	17	8	2	25
25. Lecture Presentations	2	1	14	8	2	25
26. Class Discussions	0	1	15	9	2	25

NAME: BRIAN HOGAN

Below is a compilation of the comments from the instructional evaluation rating forms.

FOR: ETHNO 120A,1D

QUARTER: FALL 2007

Please identify what you perceive to be the real strengths and weaknesses of the course.

1. Suggestion it would help me more if the listening examples were in chronological order instead of alphabetical order.
2. Strengths: knowledgeable, caring, weakness: sometimes vague.
3. Great jazz history knowledge.
4. Brian is a brilliant guy who exemplifies what an ethnomusicology PhD candidate should be like, he is a fantastic TA who is not only well versed in jazz history basic in seemingly all categories of music and cross cultured exchange, he is the saving grace of this class.
5. Brian did well, he was not super organized which is perfect because the professor wasn't either, I don't mind at all, I think he did a great job.
6. Clear understandable, integral to passing the class thanks to the notes on the display board in the lecture hall.
7. Could have taught me in discussion, felt live a lot of time was wasted, nevertheless great TA, really enjoys jazz and knows a lot about the class subject.
8. Strength: Brian was very knowledgeable in the course material and helped students better understand concepts, weakness: however he sometimes made himself seem somewhat unapproachable which discouraged me from participating and asking questions during section or via email.
9. Brian was definitely helpful, he clarified a lot of confusion from the class.
10. Brian was an amazing TA, he tied together all of the information presented in the class very well, he was knowledgeable and interesting one of the best TA's I have ever had, compassionate and really motivated me to do well and learn for learning sake, his work on the course website was awesome and his contributions during the lecture are invaluable.

11. Very knowledgeable, not sure if I agree with him on the facts surrounding sun ra, sometimes being very book smart can result in the adapting of authors viewpoints, then again history is a very delicate thing.
12. TA Brian Hogan was very prepared and organized, I really enjoyed his teaching style and I felt like I have learned a lot from his very natural and easy going approach.
13. I thought you did a great job of trying to organize lecture information and filling I the gaps.
14. This TA helped me a lot to understand the concept of this class.
15. Brian is so nice and he always seems to care about students learning, he is always making sure if everyone has understood what he's just talked about and he also frequently asks if anyone has questions, I also like how he shows respect to the instructors of the course and how he tells us additional information anecdotes of them which we never really get to know in class the class is big, I want to take again if there are any other classes he teaches.